Sampling and Restoration of Funerary Inventory from an XVIIth Century Grave

ABSTRACT

This paper presents methods used for sampling, restoration and conservation of funerary inventory belonging to a XVIIth century grave that included a series of metallic pieces of some elements of clothing decoration. All finds were found in a precarious state of conservation, the metallic core being partially or totally transformed into corrosion products that facilitated by specific physical-chemical processes, conservation of some small fragments of textiles.

For sampling on site of some fragments of lace made of bronze wire twisted on fabric was used the block lifting method followed by transfer of pieces on plastic support with the aid of Japanese paper. Metallic pieces were chemically settled, then conserved by coating.

Specific treatments of emollience and conservation were applied for fabrics, all finds being subsequently fastened on plastic supports. Applied treatments allowed rescuing of whole sampled archaeological material and its conservation in good conditions.

Cuvinte-cheie: conservare, inventar funerar, metode de prelevare, restaurare, stare de degradare

Keywords: preservation, funerary inventory, sampling methods, restoration, degradation state